

# Aunna Moriarty

photography : production : education

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## EDUCATION

Master of Fine Arts –Photography Department Area: Interdisciplinary Media Arts Practices	<i>University of Colorado Boulder</i> (May 2024)
Certificate in College Teaching	<i>University of Colorado Boulder</i> (May 2024)
Bachelor of Fine Arts –Photography	<i>Seattle University</i> (May 2019)
Associates of Arts	<i>Green River College</i> (May 2015)

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## WORK EXPERIENCE

Faculty, Seattle University Courses: ART 3910 Introduction to Photoshop (FA24) UCOR 1300/PHOT 2650 Introduction to Video Art (SP25)	2024-present
Faculty, Photographic Center Northwest Courses: Digital Photography I (SU24, FA24, forthcoming W25) Performing for the Camera (forthcoming FA25)	2024-present
Faculty, University of Colorado Boulder Courses: ARTS 2171 Digital Photography (FA21-SP24) ARTS 1171 Digital Photography (Online) (SU24-Ongoing)	2021–present
Lead Graduate Teacher, University of Colorado Boulder Courses Advised: ARTS 2022 (Beginning Drawing), ARTS 1171 (Digital Photography), ARTS 1010 (Introduction to Studio Art), CINE 2000 (Moving Image Foundations I), ARTS 3075 (Ceramics 2: Wheel throwing)	2023-2024
Freelance photographer, retoucher, model	2010–present
Assistant Photographer and Editor for Katie Simmons	2019–present

Assistant Videographer for Wynne Greenwood, Byron Schenkman & Friends Classical Concert Series	2020–2021
Architect Photography Lighting Assistant for Moris Moreno	2019–2020
Youth Photography Mentor and Teaching Assistant, Yesler Terrace Youth Media Summer Program	2019
Assistant for Wynne Greenwood, Video Arts Professor and Artist Seattle University	2019
Production Assistant for Dan Paz, Interdisciplinary Visual Arts Professor University of Washington	2018–2019
Curatorial Lead, Green River College, WA Courses: ENGL 239/ART 150 (Espial/Art and Literary Journal)	2016–2017
Teaching Assistant, Green River College, WA Courses: ART 180 (The Artist's Portfolio)	2015–2016
Art Department Instructional Technician, Green River College, WA	2015–2017

## COURSE DEVELOPMENT: GRADUATE INDEPENDENT STUDIES

Independent Study: <i>Making meaning: Language, Myths, Dreams</i> Advisors: Hanna Rose Shell, Critical and Curatorial Studies & Audrey Burba, Department of French and Italian and The Humanities Program University of Colorado Boulder	Spring 2024
Independent Study: <i>Women and Surrealism: Love as a Motivation for Making</i> Advisor: Melinda Barlow, Cinema Studies University of Colorado Boulder	Fall 2023
Independent Study: <i>Handmade Photobooks &amp; Alternative Processes</i> Advisor: Melanie Walker, Interdisciplinary Media Arts Practices University of Colorado Boulder	Spring 2023
Independent Study: <i>Alternative Processes: Gum Bichromate Printing</i> Advisor: Marianna Pereira Vieira, Interdisciplinary Media Arts Practices University of Colorado Boulder	Spring 2022

## LECTURES, PRESENTATIONS, WORKSHOPS

Workshop on Performing for the Camera Facilitator Photographic Center Northwest	(Forthcoming) August 2025
Workshop on Tricolor Gum Bichromate Printing Facilitator Photographic Center Northwest	April 2025
Workshops on Digital Camera Basics Facilitator Photographic Center Northwest, Seattle, WA	2024- Ongoing
Workshops on Adobe Lightroom Digital Workflow Facilitator Photographic Center Northwest, Seattle, WA	2024- Ongoing
Visiting Artist Series Introduction and Q&A Facilitator for Nan Goldin University of Colorado Boulder	December 2023
Visiting Artist Series Introduction and Q&A Facilitator for Bihn Dahn University of Colorado Boulder	October 2023
Workshop on Approaching Classroom Conflict with Compassion Facilitator of De-escalation Techniques Center for Teaching and Learning Fall Intensive	August 2023
Visiting Artist Series Introduction and Q&A Facilitator for Sam van Aken University of Colorado Boulder	April 2022
Workshop on Alternative Process Photography and Cyanotypes Lead Facilitator University of Colorado Boulder Art Museum	March 2022

## SOLO EXHIBITIONS

*Picking up the Pieces: A Conversation with Grief* April-May 2025  
Helen S. Smith Gallery, Green River College

*The Blue of Distance (Clocktower Projection)* October 2023  
Denver Night Lights via Daniels & Fisher Clocktower, Denver, CO

*And in That Moment* August–September 2021  
Goldstein Gallery, Boulder, CO

*And in That Moment* March–April 2020  
Make.Shift Gallery, Bellingham WA

*Disparate Youth* May–June 2016  
Idunn Salon, Queen Anne, Seattle WA

## GROUP & DUO EXHIBITIONS

MFA Thesis Exhibition April-May 2024  
Work on display: *Suburban Myths*  
University of Colorado Boulder Art Museum, Boulder, CO

*Revisiting the Family Album: The Stories that Bind Us* June 2023  
Work on display: *The Cards We're Dealt*  
Center for Fine Art Photography, Fort Collins, CO

#NewVisions2023 March 2023  
Work on display: *Handle with Care*  
Texas Photographic Society

*The Things I Never Told You About* May 2022  
Work on Display: Selected Gum Bichromate Prints  
Boulder, CO

*Growing Pains* June–August 2021  
Duo Exhibition: Aunna Moriarty & Vian Nguyen  
Helen S. Smith Gallery, Green River College, Auburn WA

*And in That Moment Reprise & Explosions in My Heart* April–May 2021  
Duo Exhibition: Aunna Moriarty & Stéphanie Lara  
Make.Shift Gallery, Bellingham WA

<i>Self-Reflections</i> Work on Display: <i>OCD Exposures I</i> Foundry Art Centre, St. Charles, MO	January–February 2021
<i>Chase the Light</i> Work on Display: <i>The Only Constant</i> Photo Center Northwest, Seattle, WA	June 2020
2020 <i>Drawers</i> Work on Display: <i>And in That Moment</i> Blue Sky Gallery, Portland OR	March 2020–2021
<i>BFA Exhibition</i> Work on Display: <i>And in That Moment</i> Vachon Gallery, Seattle University, Seattle WA	May-June 2019
<i>STILL HERE</i> Community Event Work on Display: Selected Editorial Work Velocity Dance Center, Seattle WA	January 2017
RAW Artists <i>TREND</i> Showcase Work on Display: Selected Editorial Work Studio 7, Seattle	June 2016

## WORK IN COLLECTIONS

<i>While at Home</i> , handmade photobook Rare and Distinctive Collections, Norlin Library, University of Colorado Boulder	Acquired Spring 2024
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## CURATORIAL EXPERIENCE

<i>(Art)work: Systems of Making</i> University of Colorado Boulder Art Museum, Boulder CO	February-March 2024
<i>Espial: Art &amp; Literary Journal</i> Curatorial Lead, Green River College, WA	2016–2017

## EDITORIAL CONTRIBUTIONS, PUBLICATIONS

Mordant Magazine Work Featured: <i>Last Word</i>	July 2019
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Picton Magazine Work Featured: <i>Best in Show</i>	February 2019
Féroce Magazine, UK Work Featured: <i>Enchanted</i> Volume 8	September 2018
Scorpio Gin Magazine, Miami Work Featured: <i>Only Human</i> Future is Female Issue	January 2018
PUMP Magazine, Los Angeles Work Featured: <i>Half Pipe Heartbreaker</i> Fashion Edition	September 2016
COCO Magazine Work Featured: <i>Concrete Jungle</i> Cutting Edge Edition, Issue 3	June 2016
Flawless Magazine, Dublin, Ireland Work Featured: <i>Low Place Like Home</i>	April 2016
PUMP Magazine, Los Angeles Issue 60, B&W Edition	February 2016
Section 8 Magazine, Seattle Work Featured: <i>Disparate Youth</i> & Selected Poetry	January 2016
Photographer's Forum, Best of College & High School Photography	June 2015

## AWARD, GRANTS, FELLOWSHIPS

"Best Should Teach" Silver Award Center for Teaching and Learning, University of Colorado Boulder	2024
Lead Graduate Teacher Fellowship Center for Teaching and Learning, University of Colorado Boulder	2023-2024
MFA/MM Excellence in Research Microgrant Center for Humanities & the Arts, University of Colorado Boulder	2023
Neuman Family Fellowship Endowment Graduate School, University of Colorado Boulder	2022, 2023

University Fellowship Award  
University of Colorado Boulder

2021, 2022, 2023

## **VOLUNTEER SERVICE, COMMUNITY ENGAGEMENT**

Human Services Commissioner for the City of Covington, WA

2-Year Term from 2010-2012